

Elizabeth Gaines
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EDUCATION

2002- Present

BFA Candidate

Kendall College of Art and Design- Grand Rapids MI

Alesee Metals and Jewelry Design Program

Expected Graduation May 2007

Studio Excellence Award, Merit Scholarship Award Recipient, Brian Rizzi Memorial Scholarship Recipient, Continuing Education Instructor, President & Founding Member KCAD Metals Guild, Student Representative on KCAD Alumni Board, Founding Coordinator *Bodies of Art* Student Fashion Show

1989-1993

HS Diploma

Traverse City Central High School - Traverse City MI

Distinctions: Founding member of Girl's varsity soccer team, member of state champion ski team, member of award winning chorale choir, member of forensics drama troupe, educational focus in mathematics, sciences and humanities.

EMPLOYMENT HISTORY

2005-Present

Studio Assistant - *Concepts in Metal*

Grand Rapids MI

Work in the personal jewelry studio of Bonnie Blandford, help in the daily production of 4 lines of jewelry including all aspects of design preparation, cutting, soldering, surface embellishment and finishing. Duties also include photographing finished pieces, creation of color catalogs, maintaining inventory, studio upkeep and organization, and packaging/ preparing jewelry for sales/ shipments.

2003-Present

Instructor – Kendall College of Art and Design

Continuing Education Program

Instruct an *Intro to Metals and Jewelry* class for community adults to learn basic metalsmithing skills needed to design and create finished silver jewelry pieces. Maintain tools, materials, and orders for each class.

Established an *Intro to Metalsmithing* course for community teenagers and designed curriculum to teach basic skills needed to create silver jewelry as well as offer exposure to the metals/jewelry field.

Instructor for *Digital Photography* included instruction on various digital camera styles and functions as well as basic photographic composition curriculum and an introduction to Adobe Photoshop software program.

- 2002-2005 **Lab Assistant - Kendall College of Art and Design Metals Studio**
 Helped with the initial construction and organization of the facility in preparation of grand opening and first courses. Further responsibilities included daily maintenance and organization of studio equipment and supplies, monitoring and assisting student activity, problem solving and supervising open shop hours.
- 2002-2004 **Senior Counselor - Craft Program, Shady Trails Summer Camp, Omena MI**
 Directed daily function of craft facility and oversaw assistant counselors as well as designed new projects for differing age groups. Maintained inventory and ordering of all supplies and materials for entire summer season, as well as seasonal shut down of premises. Worked with up to 80 kids throughout each day in an outdoor, nature-focused environment. Supervised kids working with rock polishers, leather stamping tools, wood construction, metal forming, as well as media including ceramic tiles, fibers, glass, paints, and more.
- 2000-2002 **Creative Staff Member - State of the Art Framing and Gallery, Traverse City, MI**
 Worked directly with customers to design mat and frame combinations to compliment a wide variety of artwork; worked in all production positions of building frames, preserving artwork, and assembling final product; helped with displays on gallery floor.
- 1997-2000 **Proprietor - Lizzy-Lynn Creations**
 Working through consignment, direct orders, and art fairs. Created a living by means of seamstress and fibers work.
- 1995-1997 **Store Manager - Egyptian Photo Lab**
 Involved with all aspects of the business including working with customers, processing film, printing images, specialty orders, quality control of machinery, ordering supplies, and bookwork/ deposits.

ADDITIONAL EXPERIENCE

- 2006 **Event Coordinator - Bodies of Art, Student Fashion Show**
 First ever Kendall College student body collaborative art project, fully organized and run by students. Duties included delegating tasks, managing committees, organizing and maintaining timeline, writing mission statement, phrasing headlines and slogans, writing proposals for funding, working with community professionals for donations such as equipment/ facilities/ publications, communicating with media, maintaining a budget, allocating raised funds.
- 2005-2006 **Student Representative - Alumni Board, Kendall College of Art and Design**
 Attended monthly meetings, met with designated committee, worked on ideation and production of annual student commemorative CD.

2003-2005 **President - Metals Guild of Kendall College of Art and Design**
One of four founding members of this student club for the Metals/ Jewelry program. Founding responsibilities included writing the mission statement, composing name and logo, gaining student membership. Further duties entailed running weekly meetings, organizing projects and fundraisers, writing proposals, heading up group's involvement in school opportunities, and directing production of merchandise made by the club. Guild Activities included sale of metal key chains and buttons produced by Guild members, trips to national Metalsmith's conferences, participation in exhibition of artwork by Guild Members in Kendall Student Gallery, and outings to local exhibitions, speakers, and trade shows.

2003-2005 **Student Liaison - Student Leadership Council**
Participated along with other selected students from each major in a form of Student Government. Attended monthly meetings with the President of the College, conveying concerns/ ideas from fellow students in my program to the group and reporting information/ solutions back to my peers.

2001 **Instructor - Introduction to Handmade Jewelry**
Extended Education Program
Traverse City Area Public Schools

SCHOLARSHIPS/ AWARDS

2004-2007 **Kendall Merit Scholarship**
Criteria include: outstanding portfolio, expression in written essay, academic achievement, written recommendation of faculty.

2005-2007 **Brian Rizzi Memorial Scholarship**
Criteria includes: excellence in drawing and hands on fabrication; be an artist/designer that can consistently imagine ideas then produce objects; demonstrate a commitment to the field of Metals/ Jewelry design

2002-2007 **President's List**
Received recognition for 9 running semesters for grade point average above 3.85

CHARITABLE WORK/ COMMISSIONS

2004-2007 **Volunteer**
Urban Institute of Contemporary Art, Grand Rapids, MI
Participated in major fundraiser activities such as *Live Art*, *Art Battle*, *Brew-I.C.A.*

2005 **Mrs. Michigan USA**
Commissioned by Pageant Participant to create a significant Jewelry parure with the theme of *Copper Country* to accompany her costume at the national competition.

Commitment Ring
Custom designed, white gold men's wedding band for Sarah and Adam Smith.

2004 **Invited Artist**

“The Women: Luncheon and 30’s Fashion Show”
Civic Theater, Grand Rapids MI
Donated pendant for silent auction fundraiser

Invited Artist

Silent Auction, Great Lakes Bioneers Conference.
Donated Pendant for fundraiser. “Bioneers” is a term combining the pioneer spirit with the idea of ecological solutions to sustainable living.

Selected Artist

"Capital Campaign Fundraiser” Ferris State University.
Each year, the President of Kendall College of Art and Design selects a student’s work to donate to the live auction.

WORKSHOPS/ CLASSES TAKEN

2006

Study Abroad- Italy

Art History Class , “The inception of western painting”
Traveled in Rome, Florence, Sorrento, Naples, Ovieto, Sienna, Mantua, Padua,
Venice June 2006

Design Workshop

By Alan Revere
Hosted by Kendall College of Art and Design
November 10-11 2006

Bench Tips Demo

By Andy Cooperman
Hosted by Kendall College of Art and Design

Hydraulic Press Forming and Hollow Construction Demo

By Matt Hollern
Hosted by Kendall College of Art and Design

2005

Mechanisms and Connections

By Tom Muir
Hosted by Michigan Silversmiths Guild
Bowling Green State University

Advanced CAD Modeling Demo & E-Critique

By Doug Bucci
Hosted by Kendall College of Art and Design

2004

Chain making

By Mary Lee Hu
Hosted by Kendall College of Art and Design and
Michigan Silversmiths Guild

Flocking & Coloring on Metal Demo

By Sherry Simms
Hosted by Kendall College of Art and Design

2003

Mokume Gane

By Laura Barber
Hosted by Michigan Silversmiths Guild
Eastern Michigan University

2002

Introduction to Metalsmithing

Instructor Diane Hubert
North Western Michigan College
Jan-April

EXHIBITIONS

2006

Shaped in Metal

Muskegon Museum of Art, Muskegon, MI
Group Invitational show, Curated by Art Martin
Exhibited “Julie is Expecting” with “Pacifier Ring”, “Scar Brooch #1” and
“Odysseus’ Kylix”

Bodies of Art

Kendall Student Fashion Show, Grand Rapids MI
Imperial Ballroom, Amway Grand Plaza, April 2006
Exhibited “Crowning Glories” headpiece on Runway Model

2005

ReSurface

Metals Guild of KCAD group exhibition
Kendall College of Art and Design Student Gallery
Exhibited “Hair comb #1” and “Odysseus’ Kylix”

West Michigan Area Show

Kalamazoo Institute of Art
Juried Participant
Exhibited “Tea Ball Ring” and “Scar Brooch #2”

West Michigan Regional Arts Competition (19th Annual)

Lowell Area Arts Council
Juried Participant
Exhibited “Transmitter Ring” and “Remembering Terri” Brooch

Learning Curves

Juried Student Slide Show
Society of North American’s Goldsmith’s Annual Conference
Cleveland, OH

2004

Metals-A-Go-Go

Juried Student Exhibition
Society of North American Goldsmith’s Annual Conference
Florida International Museum, St Petersburg FL
Exhibited “Julie is Expecting” container with “Pacifier Ring”

5 x 5

All Media Show
Urban Institute of Contemporary Arts
Exhibited “Reuna” Brooch

2002

Annual Student Art Show

All Media Juried Show
North Western Michigan College
Exhibited “Spring” container

BIBLIOGRAPHY

- 2006
- Shaped in Metal Exhibition Guide***
Muskegon Museum of Art, Muskegon MI
Includes photo of “Julie is Expecting” container.
- Muskegon Museum of Art Fall Newsletter Publication***
Exhibition Guide Pg 8, Includes photo of “Scar Brooch #1”
- Grand Rapids Press***
Exhibition Review, 10-20-06, pg D4
“*Tiny Ovens, Lovely Lamps...*” Includes photo of “Julie is Expecting” container.
- 2005
- Metalsmith Magazine***
Volume 25, #5, Fall 2005, Pg 71
Kendall College of Art and Design Advertisement featuring solo portfolio of work.
- 2004
- METALS-A-GO-GO Exhibition Guide***
SNAG Student Exhibition
Florida International Museum, St. Petersburg FL
Includes photo of “Julie is Expecting” container
- Portfolio***
Kendall College of Art and Design biannual newsletter
Fall 2004, Pg 7
“Kendall Students ‘SNAG’ Recognition” Includes write up and Includes photo of “Julie is Expecting” container
- Crimson & Gold***
News Magazine for Ferris State University
Vol. 31 #1, Spring 2004, pg 29
“Design of the Times” Includes personal interview

ASSOCIATIONS/ MEMBERSHIPS

- Metals Guild of Kendall College of Art and Design**
President 2002-2005
Founding Member
- Society of North American Goldsmiths**
Student Member, 2003-Present
- Michigan Silversmiths Guild**
Student Member

REFERENCES

Bonnie Blandford

Owner of Concepts in Metal
616-241-3084
PO Box 1039 Grand Rapids MI 49501

Phillip Carrizzi

Chair of Metals/Jewelry Program
Kendall College of Art and Design
616-451-2787- x1119
17 Fountain St. Grand Rapids, MI 49503

Brenda Sipe

Director of Continuing Education Program
Kendall College of Art and Design
616-451-2787 x1109
17 Fountain St, Grand Rapids, MI 49503

Jack Moorlag

Director of Shady Trails Camp
231-386-9880
6880 N. Shady Trails Dr. Northport, MI, 49670

Steve Loveless

Owner of State of the Art
231-947-5456
430 W. Fourteenth St. Traverse City, MI 49684

Michael Nashef

Manager of Medawar Fine Jewelers, Portage
Colleague
517-944-1315
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